

*Weekend Workshop*

**Enameling on Wire**  
**with Jennifer Wells**

*see page 10*



Early Bird Discount - Save 5% off tuition if you register one month or more before the start of any class or workshop!

For tickets and more information visit:  
[metalwerx.com/marketplace](http://metalwerx.com/marketplace)

# METALWERX

## MARKETPLACE

October 19-20, 2019  
The Marriott | Newton, MA

Shop for tools gems, supplies and services.  
Attend professional development seminars  
with lectures and demonstrations by:

Donna D'Aquino  
Jayne Redman  
Tim Lazure  
and more!

### Participating Vendors

Art Clay World  
Terra Bella Beads  
Rock Deco  
Richard Cybulski Gems  
Rare Earth Mining  
Charon Kransen Books  
Penny Nisenbaum GG  
Nechamkin Silver Studios  
Scott Spalding Gems  
Jayne Redman Rotational  
Bench Pin Systems  
Greco Leather  
Otto Frei  
Dikra Gems  
Azurz  
Fretz Designs  
Pepetools  
Foredom  
and more!

\$15  
in advance  
\$20  
at the door

# Shop & Schmooze



"Scatter Pin" brooch  
by Donna D'Aquino,  
the diamond ticket gift

October 18th, 5-9pm  
The Marriott | Newton, MA

Support Metalwerx and celebrate the opening of Marketplace.  
Join us for an evening of cocktails, music, hors d'oeuvres and shopping  
with your favorite Marketplace vendors and exhibitors.

## EVENT HIGHLIGHTS

Awards Ceremony:

Pioneer in Metals Award  
2019 Recipient Joe Wood

Volunteer of the Year Award  
Surprise reveal!

Lucky Pick Prize Drawings!  
Silent Auction



"Lumpy Brooch"  
by Joe Wood

Fall 2019  
Course Catalog

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# Fall Courses 2019

September 11 -  
December 21, 2019

## Weekly Classes Fall 2019

### Mondays



#### Lapidary at the Bench

with David Baird

Take ordinary, damaged, or chipped cabochons to extraordinary without the need for a full lapidary studio. Students will learn to cut, refashion and customize existing cabochon stones, and make brand new ones from stone slabs. Bring your scratched, broken, and badly cut stones to turn them into something new with just a flex shaft and hand tools! Demonstrations include methods for reshaping, carving, drilling, and riveting through stones. No-class dates: Sept 30, Oct 14, Nov 11. Make-up date: Dec 16.

Sept 16 - Dec 9; 10am - 1pm  
Basic and above; Jewelry 1 skills required  
\$500 (Early Bird: \$475); kit \$95



*Peg Hoddinot, student*

#### Directed Studio Practice

with David Baird

This is an opportunity for students to work on independent projects with questions and guidance offered by a professional. Get advice and delve into those designs swirling around in your head. This class is loaded with great bench tips to guide students through projects with success. Technical demonstrations will respond to participants' interests and needs; soldering, wax working, and stone setting are among the many possibilities. No-class dates: Sept 30, Oct 14, Nov 11. Make-up date: Dec 16.

Sept 16 - Dec 9; 1:30pm - 4:30pm  
Intermediate & above; Jewelry 2 skills req'd  
\$500 (Early Bird: \$475); kit \$10

### Tuesdays



#### Jewelry 3

with William Vanaria

Students who have completed Jewelry 2 and wish to engage in a challenging technical project need look no further than the aptly named Jewelry 3. In this class, students will learn how to create a quality statement piece from start to finish through a series of technical exercises that lead up to a fully developed neckpiece. Dive into design and conceptual considerations. Use the language of embellishment to create a piece in which each element serves it in a visual or conceptual way. No-class dates: Oct 15, Nov 26. Make-up date: Dec 10.

Sept 17 - Dec 3; 10am - 1pm  
Intermediate & above; Jewelry 2 skills req'd  
\$500 (Early Bird: \$475); kit \$60



## Jewelry 2

with William Vanaria

If you have already learned the basics of jewelry and metalsmithing in Jewelry 1 and want to take your skills and knowledge to the next level, then this is the class for you! Students will learn advanced soldering techniques, more exciting stone settings, tool making, and strategies to design and produce successful jewelry. Your skills will then be tested with a final project that employs the skills learned to create a wearable hollow form. No-class dates: Oct 15, Nov 26. Make-up dates: Dec 10.

Sept 17 - Dec 3; 1:30pm - 4:30pm  
Basic and above; Jewelry 1 skills required  
\$500 (Early Bird: \$475); kit \$60



Student work

## Jewelry 1

with Diane Lawton

This introductory course focuses on developing fundamental hand skills, good studio habits, and an appreciation for quality craftsmanship. Students will learn to cut through metal with a jeweler's saw, pierce out shapes, solder and anneal (soften) metal with a torch, texture surfaces with a hammer, transfer patterns onto metal with a rolling mill, and bezel-set cabochon stones. Students will make sample pieces, as well as a textured silver ring and a pendant with a set stone. No-class dates: Oct 15, Nov 26. Make-up date: Dec 10.

Sept 17 - Dec 3; 6:30pm - 9pm  
Beginner; No experience needed  
\$455 (Early Bird: \$432.25); kit \$50

Wednesdays



Mike Moretti, student

## Directed Studio Practice

with David Baird

This is an opportunity for students to work on independent projects with questions and guidance offered by a professional. This class is loaded with great bench tips to guide students through projects with success. Technical demonstrations will respond to participants' interests and needs; soldering, wax working, and stone setting are among the many possibilities. No-class dates: Oct 9, Oct 16, Nov 27. Make-up date: Dec 18.

Sept 18 - Dec 11; 10am - 1pm  
Intermediate & above; Jewelry 2 skills req'd  
\$500 (Early Bird: \$475); kit \$10



## Stone Setting: From Bezels to Prongs

with Joy Raskin

Improve stone setting, fabrication, and soldering skills through a series of technical exercises. Open back bezels, tube setting, flush settings, prong settings, tab and freeform settings will all be demonstrated. Practice small scale soldering, learn to hammer-set stones with a custom tool made in class, and discover strategies for using grinding and deburring wheels with the flex shaft. There are several designated projects (see web). Students can bring their own projects too! No-class dates: Oct 9, Oct 16, Nov 27. Make-up date: Dec 18.

Sept 18 - Dec 11; 1:30pm - 4:30pm  
Basic and above; Jewelry 1 skills required  
\$500 (Early Bird: \$475); kit \$60

# Weekly Classes Fall 2019

Wednesdays cont'd.



## Mokume Gane

with William Vanaria

Mokume Gane is an ancient decorative metalworking technique characterized by bold lines, swirls, and curves that look strikingly similar to wood grain. Explore the world of Mokume Gane by creating and patterning billets, and then use this material to create beautiful and exotic jewelry objects. Students will work with a pre-made silver and copper billet to jump into patterning, and we will also make an 18 layer billet from scratch in class. No-class dates: Oct 9, Oct 16, Nov 27. Make-up date: Dec 18.

Sept 18 - Dec 11; 6pm - 9pm

Basic and above; Jewelry 1 skills required  
\$500 (Early Bird: \$475); kit \$95

Thursdays



student work

## Jewelry 1

with Cristina Pabon

If you love jewelry and have always wanted to try to make a piece you can wear, this class will introduce the fundamental metalsmithing skills you need to let your creativity flow! Students will learn to saw and pierce, file, make cold connections such as rivets, basic soldering, and finishing. Basic stone setting will also be introduced. We will focus on making samples as well as finished pieces such as pendants and rings. No-class dates: Oct 17, Nov 28. Make-up date: Dec 12.

Sept 19 - Dec 5; 10am - 1pm

All Levels; No experience needed  
\$500 (Early Bird: \$475); kit \$60



## Jewelry 3

with Cristina Pabon

This course is designed for people who want to continue learning new and more advanced techniques to add to their repertoire. Some of the techniques students can expect learn are advanced soldering techniques, scoring (for perfect angles, bends, and corners), fabricating hollow forms, stone setting, and more! Students are also welcome to bring their own ideas for what they might want to cover in class as well as unfinished work so they can have support and guidance completing past projects. No-class dates: Oct 17, Nov 28. Make-up date: Dec 12.

Sept 19 - Dec 5; 1:30pm - 4:30pm  
Intermediate & above; Jewelry 2 skills req'd  
\$500 (Early Bird: \$475); kit \$115



## Jewelry 2

with Cristina Pabon

One of the most important things a student should do after learning basic metalsmithing skills is to practice them as much as possible and you will get the opportunity to do just that in Jewelry 2. Topics covered will include intermediate to advanced soldering techniques, piercing and filing skills, creating settings for stones or other objects, fabricating hollow forms and/or boxes, scoring, and of course, finishing. No-class dates: Oct 17, Nov 28. Make-up date: Dec 12.

Sept 19 - Dec 5; 6pm - 9pm

Basic and above; Jewelry 1 skills required  
\$500 (Early Bird: \$475); kit \$60



## Barware and Bitters

with Paulette Werger

Join us for a special hands-on workshop devoted to barware! Make your own sterling cocktail stir spoon and a set of martini picks. Forging, forming, fabrication and surface embellishment techniques will be demonstrated. Students are invited to stay after class for a cocktail hour with special guest mix master, Michael Tzannes, who will finish the class with recipes and tasting of artisanal bitters for the craft cocktail! This workshop is perfect to kick off a date night, for cocktail aficionados and those who like to make it themselves!

Fri, Nov 8; 10am - 5pm

Basic and above; Jewelry 1 skills required

\$150 (Early Bird: \$142.50); kit TBD

## Studio Tips and Tricks for Jewelers

with John Kennedy

Do you find yourself struggling with questions about studio equipment including proper care and maintenance for your tools? Have you ever wondered what the best flex shaft attachment may be for a particular task or how to achieve a perfect polish? Topics on the agenda include hand tools and proper use, shop equipment and supplies, metal preparation and finishing, polishing and cleaning, general jewelry repair / ring sizing, casting overview, bench tips, and of course, safety. Come prepared to take notes and ask lots of questions.

Fri, Nov 15; 10am - 5pm

All Levels; Jewelry 1 skills required

\$125 (Early Bird: \$118.75)

## Chain Maille: Orc Weave for Bracelets and Earrings

with Karen Karon

Chain maille is a two thousand-year-old art form originally used to create garments worn for protection by warriors from Europe, the Middle East and the Orient. Modern approaches use these classical patterns of cold-connected jump rings for sculpture and jewelry. Students will learn how to transform some of these classic patterns into striking pieces of jewelry with two weaves, Orc Weave (by Laura Hepworth) and Gridlock Orc, through the construction of a bracelet and pair of earrings in sterling silver.

Fri, Nov 22; 10am - 5pm

Intermediate & above; Chain Maille experience required

\$150 (Early Bird: \$142.50); kit \$120

## Pearl Knotting Seminar

with Mary Stachura

Study the classic art of pearl knotting from an expert in the pearl trade. This workshop will begin with an overview of pearl types and shapes, how to buy a good strand, spotting fakes, and proper care. Demonstrations on knotting and termination methods for a variety of closures will follow. Practice crimping, attaching a clasp, using a bead tip, French wire/bouillon, as well as making an endless necklace with no clasp at all. There will be an opportunity to buy additional pearls from Joseph P. Stachura Co., Inc.

Fri, Dec 6; 10am - 4pm

All Levels; No experience needed

\$105 (Early Bird: \$99.75); kit \$55



## Jingle Bells! Forming and Fabricating a Holiday Keepsake

with Diane Lawton

Ring in the holiday season by creating your very own jingle bell! Over the course of just one day, students can expect to learn the forming and finishing techniques needed to create a bell that rings. Participants will start by cutting out their bell shape template from flat sheet metal. Then, using simple forming tools, discover how to hammer the form of the jingle bell, and finish it off by polishing and adding wire for hanging as a necklace or decoration!

Sat, Dec 7; 10am - 5pm

Basic and above; Jewelry 1 skills required  
\$150 (Early Bird: \$142.50); kit \$25



## Stackable Rings

with Alanna Robbins

This one-day workshop shows students of any skill level how to make a series of silver, stackable rings. Participants will start with wire, sheet metal and loose stones and turn them into as many as 6 coordinating rings to wear together or alone. Throughout the day, students will be introduced to basic skills that are essential to metalsmithing, like sawing, soldering, stamping, texturing and finishing metal, as well as sizing rings and bezel-setting cabochon stones.

Sun, Dec 8; 10am - 5pm

Beginner; No experience needed  
\$150 (Early Bird: \$142.50); kit \$20



## Wire Wrapped Pendants

with Steven Manchini

Learn how to hold a stone using only wire and create a tear-drop style silver pendant. We will be using a variety of wires and pliers to bend, tie, and form a pendant with a secure center stone. This will include learning different weaving, coiling, and framing patterns. These are all cold-fusion techniques, no heat or glue involved, and no hammers necessary. These wire working methods can be applied to other areas of artistry to accentuate your work with wire.

Fri, Dec 13; 10am - 4pm

All Levels; No experience needed  
\$125 (Early Bird: \$118.75); kit \$40



## Twisted Wire Bracelets

with William Vanaria

Braided and twisted wires have been a traditional ornamentation element in the world of jewelry and blacksmithing for centuries. Though the process is deceptively simple at first glance there are so many different variations and factors that can dramatically alter this form. Complete a series of samples utilizing different methods and styles of twisting wire, leading to the creation of finished and wearable bangles, cuffs, and bracelets! Expect to walk away with at least one finished piece, and samples for future reference.

Sat, Dec 14; 10am - 5pm

Basic and above; Jewelry 1 skills required  
\$150 (Early Bird: \$142.50); kit \$40



## Necklace in a Day

with William Vanaria

The necklace has endured the test of time as one of the oldest and most popular forms of body adornment. It has been made by every culture and in every single material imaginable - yet the possibilities for this jewelry object are continuously expanded upon by makers almost every single day. Learn how to create a necklace from start to finish: design, fabricate, polish, and adorn yourself with a dynamic and personalized neck piece in record time.

Sun, Dec 15; 10am - 5pm

Basic & above; Jewelry 1 skills required

\$150 (Early Bird: \$142.50); kit \$40



## Keum Boo Applications

with Wendy Jo New

Keum-boo is a way of fusing gold foil to silver, and is a cost-efficient way to incorporate high karat gold into jewelry designs while simultaneously adding pattern, color, and dimension. The day will be a combination of teacher demonstrations with ample time built in for student practice and fabrication. As time allows, students are encouraged to use their samples to make a basic pair of earrings or a pendant. Ready-to-use foil is provided in the materials kit, and there will also be a demonstration on how to roll gold sheet into foil.

Fri, Dec 20; 10am - 5pm

Basic and above; Jewelry 1 skills required

\$150 (Early Bird: \$142.50); kit \$40



## Obsessed with Earrings

with Liz Clark

Explore various ways of making ear ornaments from posts, hoops to danglers using sterling silver wire, sheet and tubing. Add a pop of color by incorporating natural stone beads! Students will learn how to use the Smith Little torch, fine-tune their soldering skills, and some fun shape and texture making tools to spice up their earring game. Each student will leave with at least three pairs of earrings. Students are encouraged to bring any excess chain to incorporate into their designs as well as items from their scrap bin.

Sat, Dec 21; 10am - 5pm

Basic and above; Jewelry 1 skills required

\$150 (Early Bird: \$142.50); kit \$55

### How to Register:

Read full course descriptions and register online anytime at [www.metalwerx.com](http://www.metalwerx.com) - or sign up by phone during regular business hours. Courses are filled on a first-come, first-served basis. Refund Policies are listed on our website. Please contact us if you have any questions at 781-891-3854 or [info@metalwerx.com](mailto:info@metalwerx.com)

### Materials Kit Policy:

Metalwerx provides materials kits in classes for our students' convenience. We must estimate costs many months in advance from when we actually order supplies for your class. Due to the volatility of the metals market, all materials prices are subject to change. The actual cost of your kit will be based on the cost of supplies at the time materials are ordered. Students will be notified in advance of any changes. Differences will be collected or reimbursed at class.

### Please note:

Course photos are typically of an instructor's individual artwork and represent techniques taught, but not necessarily the exact project that will be completed in class. If students have questions, please contact us so we can clarify class content and expectations.



## Intermediate Anticlastic Forming

with Michael Good

Explore more intricate aspects of anticlastic forming with celebrated artist and teacher, Michael Good. This course is similar to our basic class, but designed for students who have anticlastic forming experience so there can be more extensive explanations and so that students are able to investigate the technique further than they have before. Participants are welcome to come with project ideas, samples they have questions about, and/or can practice any anticlastic techniques they would like more guidance and support learning.

Wed, Sept 11 - Sun, Sept 15; 10am - 5pm  
Intermediate & above; Jewelry 2 skills req'd  
\$975 (Early Bird: \$926.25); kit \$25



## Will it Pour?

with Peter Evonuk

Fabricate a pouring vessel such as a teapot, oilcan, cup, creamer, watering can, etc. This workshop will be a study in the fabrication and utilization of three forms; tabbed cylinder, truncated cone and a long hollow taper. These forms, once constructed will be combined to form a pouring vessel. Students learn to create strong, hollow forms, but they will also get practice and learn tricks to successfully solder larger parts together and be able to work more comfortably with one or two torches simultaneously!

Fri, Sept 20 - Sun, Sept 22; 10am - 5pm  
Intermediate & above; Jewelry 2 skills req'd  
\$500 (Early Bird: \$475); kit \$35



## Enameling on Wire

with Jennifer Wells

Explore creating unique three-dimensional forms for jewelry working with fine iron wire and enamel. Demonstrations will be given on how to construct wire forms and incorporate weaving into the piece. Once the wire element is complete, students will learn to apply enamel to this tricky surface using liquid enamel. After students complete their enameled components, they will construct a secure setting so it can be safely worn. Demonstrations will be given to explain several setting options; prong, tab, bezel or a mix!

Fri, Sept 27 - Sun, Sept 29; 10am - 5pm  
Basic and above; Jewelry 1 skills required  
\$530 (Early Bird: \$503.50); kit \$35



## Steel and Gold Jewelry

with Bette Barnett

Learn how to fuse steel and gold to create dramatic mixed metals jewelry! Techniques covered include how to work with mild (cold rolled) steel, and fabrication methods required to create jewelry from steel including sourcing, cutting, forming, texturing, adding Keum Boo, patinating and sealing. Expect to complete at least two finished pieces of steel/gold jewelry using design patterns provided by the instructor or of your own design.

Fri, Oct 4 - Sun, Oct 6; 10am - 5pm  
Basic and above; Jewelry 1 skills required  
\$530 (Early Bird: \$503.50); kit \$45



## Introduction to Jewelry Making

with Wendy Jo New

This condensed two-day exploration of metalworking fundamentals is perfect for those who have always wanted to learn jewelry-making but never had the time. Students will saw, anneal, solder, file, texture, solder inlay, dap, dome, drill, and finish nonferrous metals while creating one-of-a-kind jewelry to wear home. The class will begin by making a roller printed (textured) cuff bracelet. Then, students will learn to fabricate a sterling silver ring and bezel-set a cabochon stone. This is a great class for the beginner on the go, or for those who just need a quick refresher.

Sat, Oct 12 - Sun, Oct 13; 10am - 5pm  
Beginner; No experience needed  
\$380 (Early Bird: \$361); kit \$40



## Chasing and Repoussé

with Liza Nechamkin

This is a fantastic opportunity to gain a working knowledge of chasing through detailed demonstrations, experimentation and different assignments. This class will equip students to further explore chasing with confidence and to fluidly express their own aesthetics through chasing. Liza teaches, lectures, and exhibits her chased works nationally, and is the creator of Nechamkin Chasing Tools™ (also exhibiting at Metalwerx Marketplace!)

Tues, Oct 15 - Thurs, Oct 17; 10am - 5pm  
Basic and above; Jewelry 1 skills required  
\$530 (Early Bird: \$503.50); kit \$5



## Introduction to Rhino and 3D Printing for Jewelry

with Steven Parker

Discover and practice the basics of using Rhino, a CAD program used to create virtual models. CAD modeling lets us achieve precision and repeatability not easily accomplished with wax and hand fabricated metal models. Gain an understanding of the Rhino environment, creating, locating in space, and manipulating points, lines, curves, and surfaces. From there, students will learn the basics of 3D printing and print simple models in class! Once "printed" models can be sent to a casting facility to cast into your metal of choice!

Fri, Oct 25 - Sun, Oct 27; 10am - 5pm  
All Levels; Basic skills with a Windows PC  
\$530 (Early Bird: \$503.50)



## Beyond an Introduction to Jewelry

with Sarah Doremus

This class is perfect for students who have explored jewelry and metals in another class or workshop, and wish to receive further instruction to develop new techniques and expand on their existing knowledge. Students will learn several new jewelry techniques including basic hinges to create movement, box construction (for jewelry, locket, or small objects), and alternative setting techniques for stones or unusual objects.

Fri, Nov 1 - Sun, Nov 3; 10am - 5pm  
Basic & above; Intro workshop or Jewelry 1 skills required  
\$480 (Early Bird: \$456); kit \$75



## Ring Design and Fabrication Methods

with Paulette Werger

Jump into this three day class for a fun exploration of all things ring! Combine fabrication techniques in gold and silver, argentium fusion, embossing, direct casting, creative use of scrap and more to create one-of-a-kind rings. Add value and color to your jewelry by adding a touch of gold to a silver piece. This class not only combines gold and silver, but also classical techniques with practical shortcuts for making work efficiently. From elegant to funky, we will look at ways to make rings that are unique to your taste.

Sat, Nov 9 - Mon, Nov 11; 10am - 5pm  
Basic and above; Jewelry 1 skills required  
\$530 (Early Bird: \$503.50); kit TBD



## Channel Setting

with John Kennedy

Channel setting is a method whereby stones are suspended between two bars or strips of metal and lay in a continuous row. Students will be led through the process of channel setting step by step while working on a ring. Ring shanks will be prepared in advance so students can focus on stone sizing, layout, cutting seats, setting, and finishing methods. Complete this workshop with a solid foundation to continue exploring this setting style and leave with a finished ring (or two, as time allows).

Sat, Nov 16 - Sun, Nov 17; 10am - 5pm  
Intermediate & above; Jewelry 2 skills req'd  
\$405 (Early Bird: \$384.75); kit \$85

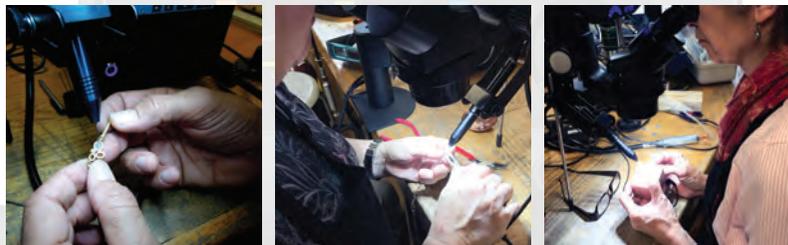


## Introduction to Jewelry Making

with Alanna Robbins

Have you always wanted to learn to make jewelry but never had the time? If that is the case, this condensed three-day exploration of beginning jewelry basics may be your ideal solution. While completing a ring with a stone set in it, students will learn to shape metal with a jeweler's saw and files, use a torch to anneal and solder, texture and stamp surfaces, and finally, how to finish and polish nonferrous metals. This is a great class for the beginner on the go, or for those who just need a quick refresher.

Sat, Nov 23 - Sun, Nov 24; 10am - 5pm  
Beginner; No experience needed  
\$380 (Early Bird: \$361); kit \$60



## Pulse Arc Welding

Micro pulse arc welding is widely known to be a useful tool to increase efficiency with basic bench tasks such as ring sizing, connections near heat sensitive stones, and repairing porous castings.

We have designed a hands-on private class that covers a wide variety of weld tasks and tricks intended to enhance current processes. Our tailored certification gives students time to practice applications so they can become qualified to rent time on our Orion 200i2 welder.

### Fees:

Tuition - \$400; Kit - \$35

*Tuition covers 6 hours of instruction over 1 or 2 sessions with*

*Wendy Jo New or David Baird.*

### Available Fall Dates:

Wendy Jo New

*Sept 26; Oct 22; Nov 19*

David Baird

*Sept 11; Oct 16; Nov 13; Dec 18*

For more information and to sign up for a private lesson, go to

[www.metalwerx.com/pulse-arc-welding](http://www.metalwerx.com/pulse-arc-welding)

# Pulse Arc Welding Private Lessons

# Wear & Share

You made it, now show it off!

This is a perfect opportunity to show off the work you made this semester and to get to know your peers over potluck snacks and drinks. Plus, the Metalwerx staff is available to take professional grade photos of your finished pieces from this semester.

**August 20th • 5:30-7:30pm**  
**December 17th • 5:30-7:30pm**

*\*Limit of 3 pieces per person, photographed on white background only.*





**METAL WERX**

SCHOOL FOR JEWELRY | METAL ARTS | COMMUNITY STUDIO

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